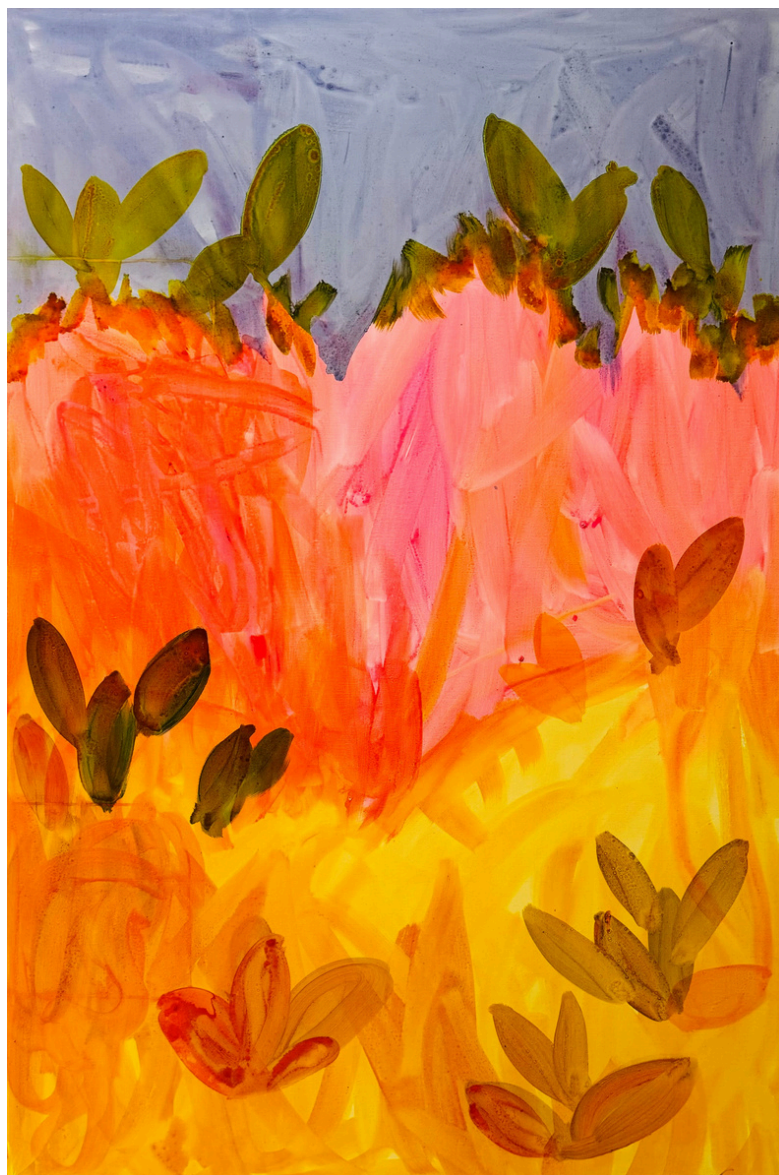


EVA MARCH



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BIO

EVA MARCH is a self-taught artist who began painting at the age of 19 with no formal artistic training. Her first works soon revealed an innate talent for art, with an intuitive mastery of perspective, depth, balance and, above all, color. For ten years, she freely explored her talent, letting her unconscious guide her creations, leading to a rich and varied style.

After this period of exploration, EVA MARCH felt the need to refine her technique and decided to join the École des Beaux-Arts de Paris. For seven years, she was introduced to numerous artistic techniques, in particular drawing and other painting methods. This training enabled her to perfect her art, while retaining the energy and vitality that characterize her work. For EVA MARCH, color remains the common thread running through her artistic expression enabling her to transcribe her emotions onto canvas in an immediate and spontaneous way.

Her early works are figurative, showing a strong correspondence with observed reality. However, her style gradually evolved towards symbolic abstraction, still influenced by the observation of reality. She describes her art as "abstract figurative and resolutely fauve", seeking to paint with spontaneity to reveal the unconscious and convey constructive messages to individual and collective consciousness.

Since 2004, Eva March has participated in more than 40 solo and group exhibitions in France and internationally, notably at the Grand Palais Ephemere, the Galerie Etienne de Causans, the Villa Ephrussi de Rothschild, the Cannes Carlton Festival, and the Gesture, Perception, Identity exhibition at the Alessandro Berni Gallery, New York. Her art is marked by boundless energy, and she lives in Paris, where she continues to create and develop her work.

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ARTIST STATEMENT

EVA MARCH's work is rooted in a deeply intuitive, spiritual, and sensory exploration in which painting becomes a space of connection between humanity, nature, and the invisible forces of life. Her artistic approach is based on an essential conviction: color is a living energy capable of transmitting vibrations, emotions, and states of consciousness.

From the very beginning, EVA MARCH has developed a form of painting guided by the unconscious. She does not construct her works from fixed concepts or intellectual schemes; instead, she allows forms, colors, and materials to emerge freely through a state of surrender where intuition and sensation take precedence. Painting becomes an immersion into the subconscious — a way of revealing the invisible and giving tangible form to intangible energies.

For Eva March, the act of creation is above all an act of freedom. She seeks to distance herself from external influences in order to preserve a pure, instinctive, and profoundly personal creative space. Since childhood, color has occupied a central place in her emotional and mental world. The discovery of Kandinsky was a pivotal moment, revealing to her that color could become an autonomous spiritual language. Her work rests on a constant tension between control and surrender: mastery of gesture, composition, and materials; surrender to the intuitive energy that emerges during the creative process.

Eva March's artistic journey began with figurative painting focused on the human body, notably through an in-depth exploration of femininity and the nude. Gradually, she felt the need to transcend the representation of the visible in order to reach what lies beneath appearances: essence, soul, and energy. This transformation led her toward a resolutely Fauvist abstract figuration, where abstraction does not erase the human presence but transforms it into an energetic presence.

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ARTIST STATEMENT

Color is at the heart of her artistic approach. For Eva March, color is not decorative—it is a living force, a vibration, an emotional and spiritual language. She does not choose her palettes intellectually; the colors impose themselves instinctively as an inner necessity. Each canvas becomes an energetic field where transparencies, superimpositions, contrasts, and chromatic vibrations translate emotional states and invisible movements. The painting acts as a transmission of energy between the artist, nature, and the viewer.

At the heart of her work lies the concept of Power Nature —the fundamental energy that flows through the cosmos and connects all living beings. Each piece attempts to make these invisible forces visible: the breath of the wind, the movement of water, organic rhythms, the vibrations of light, the tensions between chaos and harmony. In a world marked by disconnection and technological dominance, Eva March offers a reconciliation with the living world.

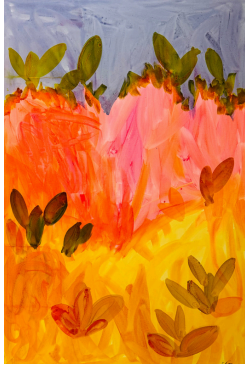
The spiritual dimension is omnipresent in Eva March's work. Her paintings explore vital energy, inner alignment, vibration, and transcendence. The world of chakras and energy centers nourishes her visual research. Circular forms, fluid colors, and organic movements evoke invisible flows connecting body, mind, and universe. Painting becomes a space of transformation, a vibrational field, a meditative experience.

Material plays an essential role in her practice. After many years of oil painting, Eva March gradually incorporated acrylics, natural pigments, and materials she prepares herself. This process gives rise to unique works where textures, reliefs, transparencies, and mineral densities fully participate in the flow of energy within the canvas. Her work approaches a form of pictorial alchemy: the material itself becomes alive.

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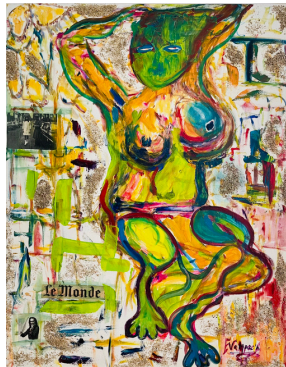
ARTWORKS



CACTUS 1, 2024
Natural pigment, binder,
powder on linen canvas
78 × 51 in



CACTUS 2, 2024
Natural pigment, binder,
powder on linen canvas
78 × 51 in



LA TRANSFIGURATION, 2006
Sand, oil, collage on linen
canvas
39 × 32 in



ENERGY 3, 2014
Mixed media on linen canvas
39 × 32 in



LA CLAIRVOYANCE
(or *THE EYES*), 2023
Acrylic and oil on canvas
39 × 32 in



PRANA 1, 2020
Mixed media on linen canvas
46 × 35 in



EBULITION 2, 2010
Mixed media on linen canvas
39 × 32 in

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EXHIBITIONS

Selected Solo Exhibition:

2025 AKORIMMO Villefranche-Sur-Mer
2025 GALERIE EXCELLENCE Saint Jean Cap Ferrat
2025 LUXURY LIVING Avenue Georges V PARIS 8
2024 CASTEL “Les Cactus”
2024 MAIRIE PARIS 8
2024 L ATELIER BEAULIEU SUR MER
2024 LUXURY LIVING Avenue Georges V PARIS 8
2024 GALERIE EXCELLENCE
2023 VENISE BETTERWORLD Charity dinner MARIA CALLAS
2023 Festival de CANNES CARLTON BETTERWORLD
2023 CASTEL PARIS
2023 LADoucETTE VICTOR HUGO
2022 NAMOUNA SAINT JEAN CAP FERRAT
2022-SAINT TROPEZ LEROY’S CLUB
2022-HÔTEL LA VOILE D’OR à Saint Jean Cap Ferrat
2020 GALERIE ETIENNE DE CAUSANS
2018 CAFE LES DEUX MAGOTS PARIS 6
2018 VILLA EPHRUSSI DE ROTHSHILD Saint Jean Cap Ferrat
2009 RESTAURANT LE FOUQUET’S PARIS 8
2008 JOAILLIER LEON HATOT PLACE VENDOME PARIS
2008 LIGNE ROSET Paris 8 et Paris 6
2004 CIC Avenue Kleber Paris 16

Selected Art Fairs:

2026 REDWOOD ARTEXPO, New York
2021 Venise International Art Fair, IT’S LIQUID: Palazzo Albizzi Capello
2008-2009 ART SHOPPING, Carrousel du Louvre

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EXHIBITIONS

Selected Group Exhibitions:

2026 Gesture, Perception, Identity, Alessandro Berni Gallery, NY
2026 Cannes Film Festival, Paris Fashion Air
2026 RESONANCE, Saint Jean-Cap-Ferrat
2025 ART EN CAPITAL, Grand Palais
2024 CAP DES ARTS, Saint-Jean-Cap-Ferrat
2024 ART EN CAPITAL, Grand Palais Éphémère
2023 ART CAPITAL, Grand Palais Éphémère
2022 ARTY SHOW LUXURY HOME, Georges V, Paris 8
2022 SALON D'AUTOMNE
2022 Hôtel La Voile d'Or, Saint-Jean-Cap-Ferrat
2022 Saint-Tropez, Leroy's Club
2020 ART EN CAPITAL, Grand Palais
2019 SALON D'AUTOMNE
2019 CAP DES ARTS, Saint-Jean-Cap-Ferrat
2018 CAP DES ARTS, Saint-Jean-Cap-Ferrat
2007 ART EN CAPITAL, Grand Palais, Salon des Indépendants

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PRESS

Selected Press/Articles:

2024 Article Nice Matin

2023 Article on the site MUSEE PRIVE

2022 Article in the news paper journal of de Saint Jean Cap Ferrat

2022 Article in « Mercantour »

2022 Article NICE MATIN

2020 Articles on the site Musée Privé : EVA MARCH exhibits at the salon d'automne & Exposition

2020 Articles on the site Musée Privée EVA MARCH LES DEUX
MAGOTS

2020 Article in the newspaper « Artiste »

2008 Article Nouvel Observateur

2007 Article NICE Matin

2004 Article CIC Banque

Selected Interviews:

Interview for Better World Fund during the 2023 Festival de Cannes

Presentation of the exhibition at gallery De Causans, 2020

Interview for the exhibition at CAFE LES DEUX MAGOTS en 2019

Interview for the exhibition at Salon d'Automne, 2019

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