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# EVA MARCH

Press Book

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# EVA MARCH OR THE TOTEMS OF LIGHT

Presented by the art critic and historian Pierre-Marc Levergeois

Some artists question the world and its weaknesses, grappling with fatality; others celebrate the world and its greatness, the proponents of plenitude. Leaving the threats to be warded off elsewhere, EVA MARCH offers us here promises spread out on canvas. Vertigo. Dazzling. Dancing. Palaver. Reverie. His works assert the necessity of painting in the face of doubt that irritates the mind and body. They materialise the reflections of a predominant thought in its dimension of distributed joy. Against a limited, strict background, imbued with masterly light, the artist arranges the body, which has become spiritually dense. Between the icons of a world of ultimate rhythm, EVA MARCH's animated visions cheer the arrival of the crowd in a gesture of fraternity that wins the day. The paintings, these deep imprints of joy, set off on a splendid journey. Not only do they conjure up memories of impatience in colours that have survived the constraints of the past, but they also offer the reward of tangible agreements that transcend solitude.

Faced with post-modernity and its sometimes perilous research into biotechnologies, EVA MARCH installs the world's first emotion. Suddenly, a masked figure emerges from the brush, imploring his fellow man to finally abandon the illusory ruse of everyday life. So many new hopes to share or high-flying challenges for those who want to love in the space of life, taking all the time they need. Clothed in the wisdom of the ages, the colours of oil and acrylic flow, assumed, integrated into the artist's faith,

multiplying the impetuous or subdued curves, like a sumptuous sunshine that comes to abolish the delicate moment when the living refuses the darkness.

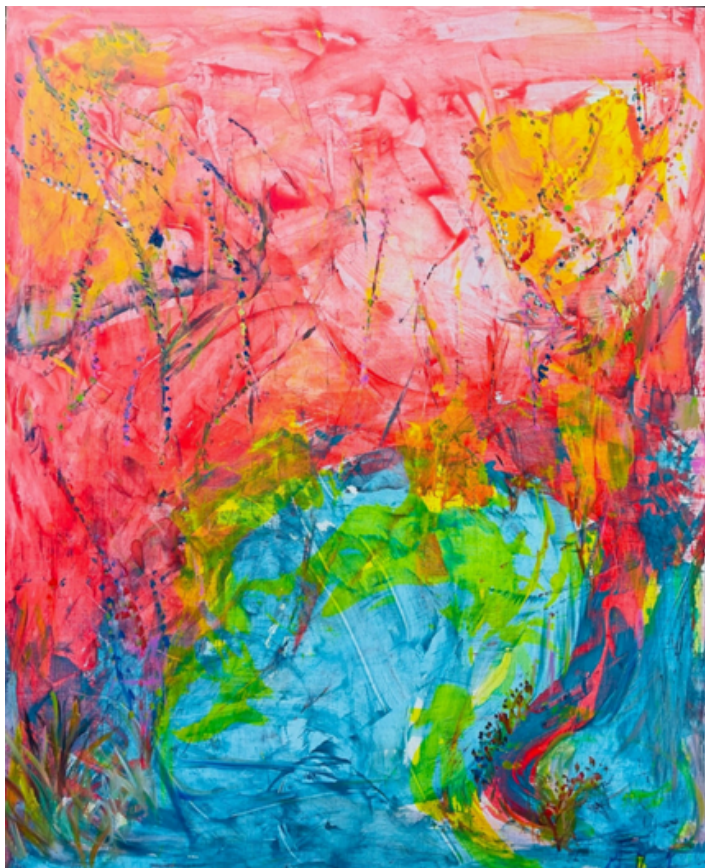
"I feel like I'm born every morning. Every day we learn about others, about ourselves, about our quest in this world. It's this quest that I express in my work". These are the artist's words on the issues raised by her painting. She assembles faces from distant continents and the noble bodies of a multitude of enslaved, ignored, mutilated and confined women, transfigured by her brush, as in the FREEDOM series. Making room for these totems of freedom, this unique freedom whose desire palpitates in every being, however grandiose or anonymous they may be! Whatever their ethnicity, religion or history, it's to share and spread this ceaseless spirituality that links humans to the cosmos through colour and the pictorial gesture that these paintings were created in the studio, facing the sun.

Ample, exalted, prodigal, the work with its aspect of obstinate asceticism frees the line. It animates the pigments to capture as closely as possible the complicit impulses, the customs born under the sky. This pictorial work forges penetrating colours as they reveal the history of peoples and the durability of their dreams. Spell. Talisman. Message. With her brush, EVA MARCH affirms her truth, and her consciousness becomes the measure of the world everywhere.

# WORKS

## Constellation 1

Eva March 2019 - Mixed media (oil/acrylic)  
on linen canvas, 130 x 162



## Power Nature

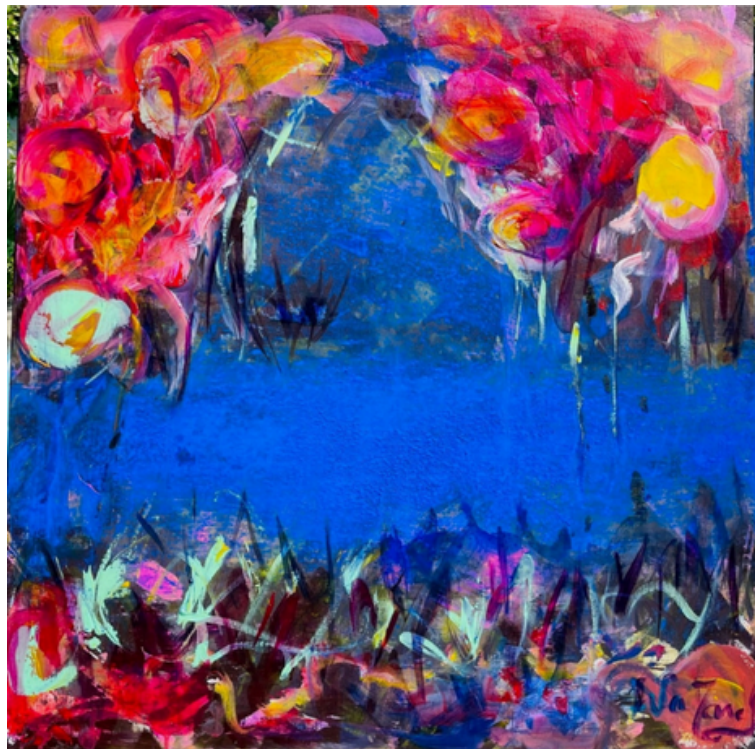
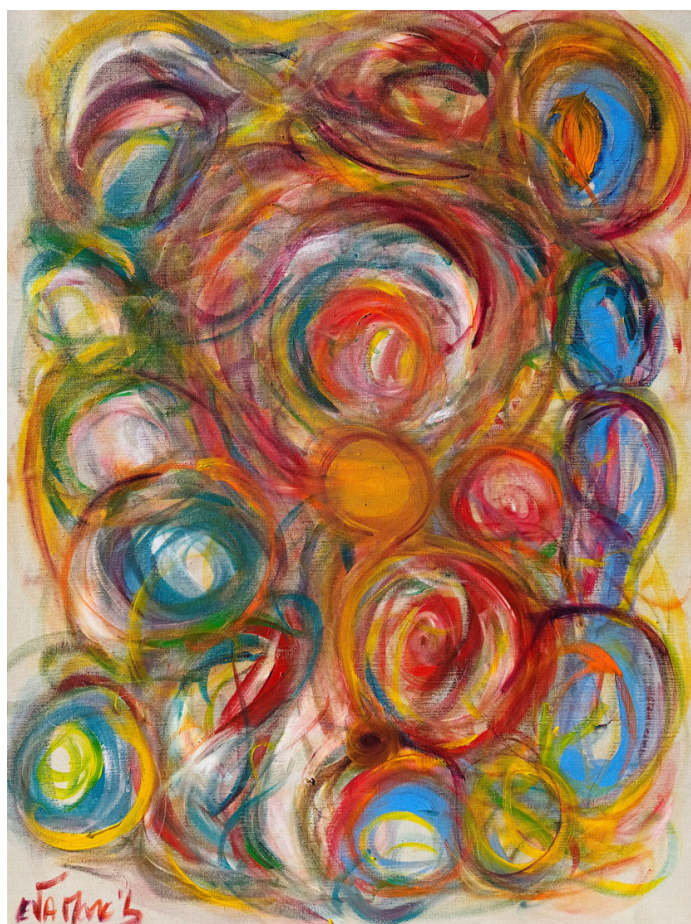
Eva March 2023 - mixed technique, 195 x  
130

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# WORKS

## **Abysses 2**

Eva March 2023 - Oil on linen canvas,, 80 x 80



## **Chakra South**

Eva March 2023 - Oil on linen canvas, 116 x 89

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# WORKS

## L'Oeil

Eva March 2019 - Acrylic oil on linen  
canvas, 100 x 81



## Chakras

Eva March 2020 - Mixed technique, 92 x 73

# WORKS

## Constellation 2

Eva March 2019 - Acrylic oil on linen  
canvas, 130 x 162



## Constellation 3

Eva March 2019 - Acrylic oil on  
linen canvas, 130 x 195

# WORKS

## Deep View

Eva March 2019 - Mixed technique, 116 x 89



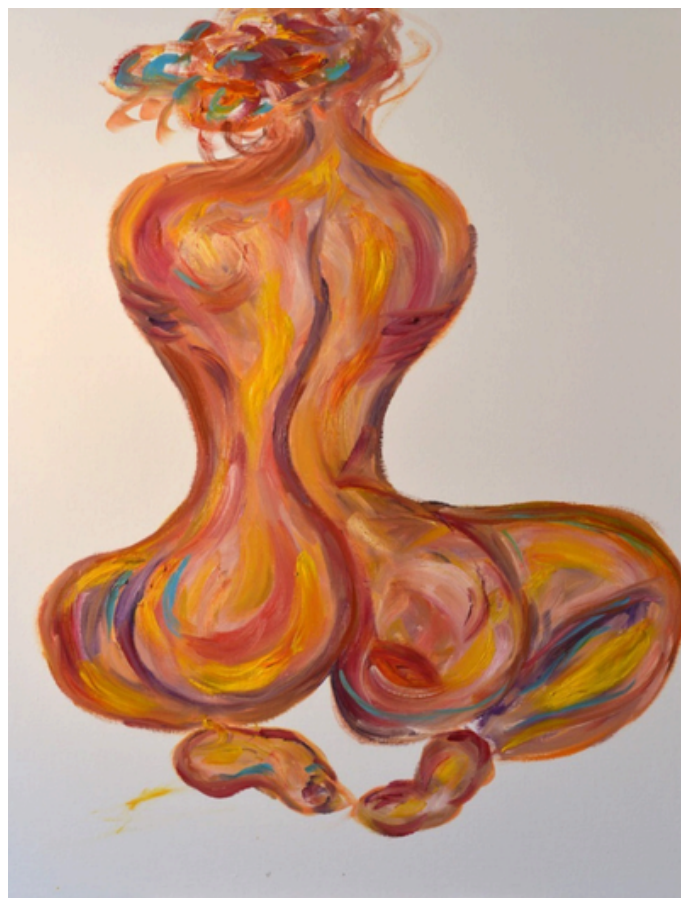
## Mind Wind 4

Eva March 2018 - Mixed technique, 81 x 65

# WORKS

## Back sensuel

Eva March - Mixed technique, 116x90



## Lactranslud

Eva March 2014 - Acrylic oil on linen canvas, 100 x 81

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# WORKS

## La Clairvoyance

Eva March 2014 - Oil on linen canvas, 100 x 81



## Prana 1

Eva March 2020 - Acrylic oil on linen canvas, 116 x 89

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# WORKS

## Cactus Eden

Eva March 2026 -Acrylic and gold leaf on  
linen canvas,, 116 x 89



## Cactus Secret

Eva March 2026 -Acrylic and gold leaf on  
linen canvas,, 116 x 89

# WORKS

## Prana 2

Eva March 2020 - Mixed technique, 116 x 89



## Eruption

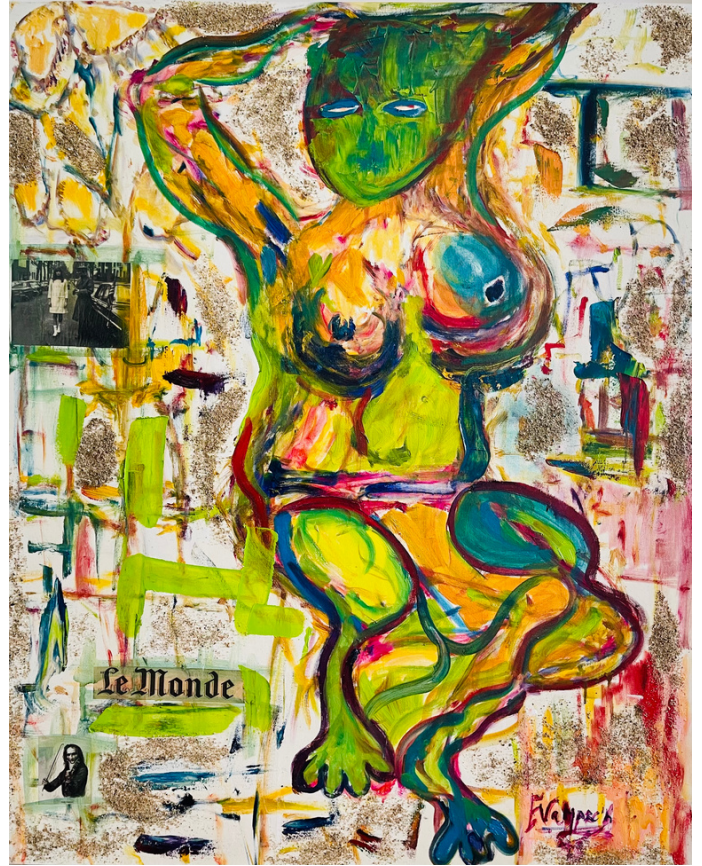
Eva March 2019 - Oil on linen canvas, , 116 x 89

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# WORKS

## La Transfiguration

Eva March 2006 - Oil and sand on linen canvas, 100 x 81



## Call of the heart

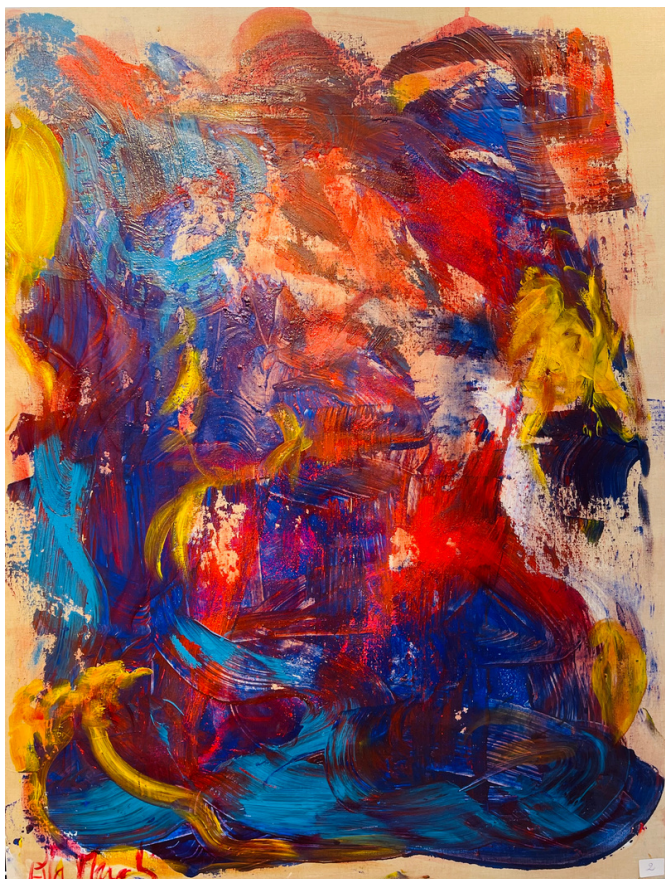
Eva March 2020 - Oil and acrylic on linen canvas, 100 x 81

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# WORKS

## Ebullition

Eva March 2020 - Mixed technique, 116 x 89



## Masque

Eva March 2019 - Oil and acrylic on linen canvas, , 116 x 89

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# BIOGRAPHY

EVA MARCH is a self-taught artist who began painting at the age of 19 with no formal artistic training. Her first works soon revealed an innate talent for art, with an intuitive mastery of perspective, depth, balance and, above all, color. For ten years, she freely explored her talent, letting her unconscious guide her creations, leading to a rich and varied style.

After this period of exploration, EVA MARCH felt the need to refine her technique and decided to join the École des Beaux-Arts de Paris. For seven years, she was introduced to numerous artistic techniques, in particular drawing and other painting methods. This training enabled her to perfect her art, while retaining the energy and vitality that characterize her work. For EVAMARCH, color remains the common thread running through her artistic expression enabling her to transcribe her emotions onto canvas in an immediate and spontaneous way.

## Artistic techniques

In her early days, EVA MARCH favored oil paint, appreciating the luminosity and subtlety achieved by superimposing successive layers. Today, she continues to use oils alongside natural pigments, occasionally engaging in a form of artistic chemistry to create her own textures and shades. She also adopts acrylics for their quick drying and odorless qualities, as well as various plasters. She often works on several canvases simultaneously, each in different stages of progress, allowing her technical experimentation to evolve alongside her inspiration.

Her early works are figurative, showing a strong correspondence with observed reality. However, her style gradually evolved towards symbolic abstraction, still influenced by the observation of reality. She describes her art as “abstract figurative and resolutely fauve”, seeking to paint with spontaneity to reveal the unconscious and convey constructive messages to individual and collective consciousness.

Over the course of her career, EVA MARCH has taken part in more than 40 solo and group exhibitions on both a national and international level since 2004. Often categorized within Abstract Figuration or Impressionism, her style is influenced by the Fauvist movement and the legacy of Picasso, particularly in her bold use of color and form. She nowadays lives in Paris, where she continues to create and develop her work.



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# ARTISTIC APPROACH

## An artistic journey from the body to the soul

Her artistic path began with the human form, figuration and a deep study of the feminine through numerous nudes. However, this exploration of the physical body gradually evolved into a need to capture what lies beneath: the essence and the spirit. This transition led her from figuration to abstraction, and ultimately toward a deeply spiritual and protective form of art. Today, she is entirely driven by the “Power of Nature” using her past mastery of form to nourish a

more ethereal and expansive vision. She is an artist whose path, strongly influenced by her unconscious and her quest for creative freedom, translates into works that are dynamic, spontaneous and deeply rooted in her spirituality and her exploration of the human condition. Her process of creation makes her alternate between right and left brain, both rigorous and imaginative. This duality fuels her creativity.

### Power Nature

EVA MARCH's work is a profound exploration of what she calls "Power Nature". It means the raw, electric energy that flows through the cosmos and binds all living things. Her abstract paintings serve as a mirror to these impalpable connections, capturing the electricity that pulses between human beings and the natural world. Through an intuitive use of color, she seeks to make the invisible visible, translating the unseen currents of the universe into vibrant visual symphonies. Her creative process is an ongoing experimentation, a quest to find the point where human emotion meets the power of the elements.

### The alchemy of colors

For EVA MARCH, painting is an act of transmission. She creates to infuse the viewer with the same vital energy she draws from the natural world. Why does she paint? To remind us of our own inner strength and to offer a sanctuary of beauty in an increasingly complex world. Every element on her canvas—though abstract—is a fragment of nature: the flicker of light, the movement of water, or the density of earth. By emphasizing the sheer power and beauty of nature, her work acts as an energetic conduit, seeking to leave the observer not just with an image, but with a renewed sense of harmony and spiritual plenitude.

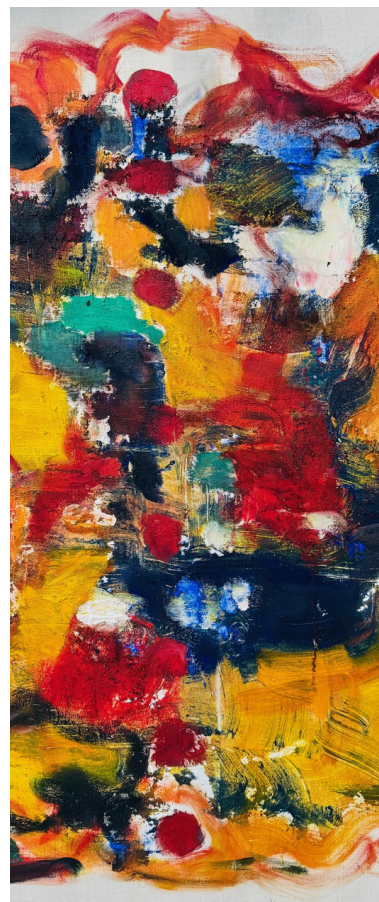
## Artistic inspiration

In an interview given in May 2022, EVAMARCH explains that art allows her to free her subconscious. Since childhood, color has played a central role in her creative process. She recalls that, as early as elementary school, her drawings were filled with bright colors, earning her the admiration of her teachers. It was during a visit to a Kandinsky exhibition that she felt an emotional shock and consciously decided to become a painter. For her, the act of creation is a deliberate immersion into the subconscious, a way to shield her vision from external influences and societal noise. By protecting this inner sanctuary, she ensures that her work remains a pure channel to create and manifest the invisible, those fleeting energies and spiritual currents that escape the conscious mind.

# EXHIBITIONS

## Individual Exhibitions

- 2025 AKORIMMO Villefranche-Sur-Mer
- 2025 GALERIE EXCELLENCE Saint Jean Cap Ferrat
- 2025 LUXURY LIVING Avenue Georges V PARIS 8
- 2024 CASTEL "Les Cactus"
- 2024 MAIRIE PARIS 8
- 2024 L ATELIER BEAULIEU SUR MER
- 2024 LUXURY LIVING Avenue Georges V PARIS 8
- 2024 GALERIE EXCELLENCE
- 2023 VENISE BETTERWORLD Charity dinner MARIA CALLAS
- 2023 Festival de CANNES CARLTON BETTERWORLD
- 2023 CASTEL PARIS
- 2023 LADOUCETTE VICTOR HUGO
- 2022 NAMOUNA SAINT JEAN CAP FERRAT
- 2022-SAINT TROPEZ LEROY'S CLUB
- 2022-HÔTEL LA VOILE D'OR à Saint Jean Cap Ferrat
- 2020 GALERIE ETIENNE DE CAUSANS
- 2018 CAFE LES DEUX MAGOTS PARIS 6
- 2018 VILLA EPHRUSSI DE ROTHSHILD Saint Jean Cap Ferrat
- 2009 RESTAURANT LE FOUQUET'S PARIS 8
- 2008 JOAILLIER LEON HATOT PLACE VENDOME PARIS
- 2008 LIGNE ROSET Paris 8 et Paris 6
- 2004 CIC Avenue Kleber Paris 16



## Group Exhibitions



- 2026 NEW YORK - Galerie Alessandro Berni (Chelsea)
- 2026 Festival de Cannes - Paris Fashion Air
- 2026 Résonnance - Saint Jean-Cap-Ferrat
- 2026 NEW YORK - REDWOOD ARTEXPO
- 2024 CAP DES ARTS Saint Jean Cap Ferrat
- 2024 ART EN CAPITAL GRAND PALAIS EPHEMERE
- 2023 ART CAPITAL GRAND PALAIS EPHEMERE
- 2022 ARTY SHOW LUXURY HOME Georges V PARIS 8
- 2022 SALON D'AUTOMNE
- 2022 HOTEL LA VOILE D'OR Saint Jean-Cap-Ferrat
- 2022 SAINT TROPEZ Leroy's CLUB
- 2021 Venise INTERNATIONAL ART FAIR IT'S LIQUID : PALAZZO Albizzi Capello
- 2020 ART EN CAPITAL GRAND PALAIS 2019 SALON D'AUTOMNE
- 2019 CAP DES ARTS Saint Jean Cap Ferrat
- 2018 CAP DES ARTS Saint Jean Cap Ferrat
- 2008-2009 ART SHOPPING CARROUSEL DU LOUVRE
- 2007 ART EN CAPITAL GRAND PALAIS SALON DES INDEPENDANTS

# PRESS

## Articles

- 2024 Article Nice Matin
- 2023 Article on the site MUSEE PRIVE
- 2022 Article in the news paper journal of de Saint Jean Cap Ferrat
- 2022 Article in « Mercantour »
- 2022 Article NICE MATIN
- 2020 Articles on the site Musée Privé : EVA MARC'H exhibits at the salon d'automne & Exposition
- 2020 Articles on the site Musée Privée EVA MARC'H LES DEUX MAGOTS
- 2020 Article in the newwspaper « Artiste »
- 2008 Article Nouvel Observateur
- 2007 Article NICE Matin
- 2004 Article CIC Banque

All the articles can be found on the website [eva-march.com](http://eva-march.com)

## Videos

- Interview for Better World Fund during the 2023 Festival de Cannes
- Presentation of the exhibition at gallery De Causans, 2020
- Interview for the exhibition at CAFE LES DEUX MAGOTS en 2019
- Interview for the exhibition at Salon d'Automne, 2019
- Youtube channel : @evamarchartistepeintrecont1553



## For more news :





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# QUOTING

## Online Gallery

- [www.singulart.com/fr/artiste/eva-march-h-17513](http://www.singulart.com/fr/artiste/eva-march-h-17513)
- [www.artmajeur.com/eva-march](http://www.artmajeur.com/eva-march)
- [www.saatchiart.com/evamarch](http://www.saatchiart.com/evamarch)

## Quoting

- Auction CORNETTE DE SAINT CYR



### **Cactus Passion**

Eva March 2014 - Acrylic and gold leaf on linen canvas, 116 x 89

Find more about my art

[Contact@eva-march.com](mailto:Contact@eva-march.com)

